

REGULATION

COMPETITION ZAGHAREET 2018

Art. 1) PARTICIPATION

The Competition is open to dance schools and non-professional dancers and professionals of any nationality. **The COMPETITION "Zaghareet 2018"** will be held on Friday **26 October 2018 at 8.30 pm**, at "Don Orione Theatera few meters away from the workshop headquarters (Hotel Poseidon).

Art. 2) SECTIONS AND CATEGORIES

The competition is divided into the following categories:

SOLO PROFESSIONAL

SOLO AMATEUR: Oriental

SOLO AMATEUR: Folk

GROUPS: Oriental

GROUPS: Fusion

The Competition is reserved for: **SOLO and GROUPS**

Groups must be composed of a minimum of 2 (two) dancers.

Dancers can enroll in one or more Sections and participate both as Soloists and within a Group, in any case they must fill in the required forms for each Section chosen and pay the relevant fee.

The organization reserves the right to unify the sections and / or categories in the case of insufficient members to be able to correctly perform the Competition. The division of the competition categories will be communicated with the delivery of the lineup of performances.

A maximum of 15 soloists in the professional category, 10 solo amateur category and 10 oriental dance groups can participate in the competition.

Access to the competitions, where the maximum number of registered students is exceeded, will be in order of arrival of the applications for participation.

The lineup can not be changed for any reason. The dancers must present themselves at least half an hour before their performance. In case of absence, the exhibition will be canceled, can not be inserted later in the lineup and there will be no refund of the registration fee.

Art. 3) DURATION OF EXHIBITIONS

Each performance can not exceed the established time:

- 3'00 "SOLISTA

- GROUP 3'30 "

Beyond this limit the music will be blurred and the jury can proceed with the penalty.

The dancers absent at the time of the call on stage, will be disqualified.

Art. 4) PARTICIPATION FEES

Participation fee for each presented choreography:

- PROFESSIONAL SOLISTA € 40.00 (Thirty // 00)
- AMATEUR SOLOIST € 30.00 (Thirty // 00)
- GROUPS € 15.00 (Fifteen // 00) each

Art. 5) PAYMENT METHODS

SEPA TRANSFER

Headed in Valeria Schiano

IBAN IT50E0760105138238946538950

BIC CODE: BPPIITRRXXX

In the event that the dancers do not have to present themselves to the Competition for any reason of accidental nature, even if in possession of certificates or official documents justifying the absence they are not entitled to reimbursement of the fees paid, the fees are not refundable for any reason whatsoever; except for the case of non-execution of the Competition.

Art. 6) HOW TO REGISTER

Only those dancers who are enrolled in one of the Zaghareet Festival 2018 workshops packages are accepted.

Registration must be submitted by filling out the electronic form provided by the Organization on the site.

Registration for the competition is considered valid only after payment of the full amount that must be made within 7 (seven) days of receipt of the confirmation e-mail that will be sent on registration.

Registration forms must be received no later than October 4, 2018 by online registration. The organization of the competition will not take into account the applications without the documentation specified in the previous points, nor those that will be sent beyond the specified terms.

The registration fees are not refundable under any circumstances. Registrations are nominal and can not be transferred to third parties in the event of absence or withdrawal from the competition.

6b.) EXHIBITION

Each competitor will have a maximum of 20 seconds for entry and 20 for exit, including the mackerel of the accessories used.

The surface of the stage must be kept absolutely clean by the participants.

On the stage, only items or accessories necessary for the exhibition will be introduced, installed and removed by the participants themselves or their employees (provided they are easy to transport and not excessive bulk).

The exhibition can have the maximum duration specified in Art. 3. Excess music will be blurred by the organization. Each participant must provide the technicians of our staff by October 4, 2018, the piece of their performance by email at: info.zaghareet@gmail.com

In the e-mail specify the name and surname for the soloists, group name and the names and surnames of the participants for the groups, choreographic style, exact duration, start of the music (on stage or outside the scene). For safety carry a copy of the CD containing only a track with the chosen track.

The organization declines all responsibility for the poor quality or lack of the competitor's piece if the latter does not provide the CD.

JUDGMENT and FINAL CLASSIFICATION

The jury will be composed of the guest teachers of the Zaghareet Festival 2018 and professionals in the sector.

The votes of the jury are unquestionable. The individual judgment, personal, will be expressed by separate vote by means of a numerical index between 1 (worst score) and 10 (best score) for the following parameters:

- Technical ability
- Interpretation and musicality
- Choreography
- Originality of the costumes and respect for the chosen style

The final score assigned to each performance in the competition will be obtained from the arithmetic sum of all the votes assigned by the judges and, in the case of total score, between two or more performances, for the definition of the 1st place will count more the score assigned to the "Technical skill" parameter. In case of further equality, the score relative to the "Interpretation and musicality" parameter will count and, in case of further parity, the score relative to the "Choreography" parameter will count.

Art. 7) AWARDS

The award ceremony will take place at the end of the show, after the ballot of votes.

Art. 8) GENERAL RULES

The organization reserves the right to take photographs and videos for the exclusive use of the same as a document proving the realization of the event. Each participant in the Competition, at the time of registration renounces:

- any representation rights;
- to any compensation for participation and authorizes de facto the organization to acquire and use its image for promotional and information purposes only authorized by current legislation;
- assumes responsibility for the data entered in the registration forms.

The Management and the organization are considered exonerated from any civil and criminal liability that comes from participation in the competition, from any injuries, as well as from the actual physical fitness of the participants, who are independently required to verify their health status; declines all responsibility for theft, loss or damage of any kind that may arise to participants or accompanying persons within the event. It reserves the right to make changes to the program due to force majeure. Each participant, upon registration, accepts without reservation all the articles of this Regulation in every point and content and sign it at the time of registration.

Documents required for registration and Music Track:

1. REGISTRATION AND LIBERATORY MODULE

2. RECEIVED PAYMENT

3. TRACK

All forms can be requested by e-mail at: info.zaghareet@gmail.com or on the website: www.zaghareetfestival.com

The forms must be correctly filled in all parts in legible and signed block letters or by the teacher, parent or competitor only if they are of legal age; once registration has been completed, no SECTION or CATEGORY changes will be allowed before or during the Competition.

Incomplete forms without the necessary data will not be accepted, it is important to insert an always available telephone number and a valid e-mail address.

Documents and Musical Trace, must be sent or delivered, as follows:

- sending e-mail, to: info.zaghareet@gmail.com

Entries without the complete documentation required or those received after the date indicated will not be taken into consideration.

Registrations are subject to evaluation and may not be accepted by the organization.

By October 4, 2018, the organization must receive the registration forms and audio tracks for each presented choreography. Tracks and forms will not be accepted after the indicated date.

The piece of music must be of excellent sound quality.

It is advisable to make sure that the documents have been received by the organization.

Art. 9) END OF REGISTRATION

Registrations will end **on October 4, 2018, if the maximum number of places available is reached, registrations may be closed in advance. Contact the secretariat before proceeding with registration.**

Art. 10) ACCESS TO THE STAGE AND BACKSTAGE

The relatives and the accompanying competitors will be able to attend the COMPETITION only if they have an entrance ticket, for no reason they will be able to access the stage or backstage.

The cost of the full ticket is Euro 8, 00 (Otto // 00), reduced single ticket, for children from 3 to 10 years Euro 4, 00 (Quattro // 00).

Tickets can be purchased, no later than October 12, 2018, by paying the total cost according to the following methods:

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BIC CODE: **BPPIITRRXXX**

Before purchasing, request the availability of tickets, you will not be refunded the money paid, without such request. Tickets can also be purchased, if available, at the property.

Choreographers and competitors will be able to access the stage and backstage only if they have the race number or PASS issued at the time of registration.

The PASS must be constantly worn and exhibited to any request of the employees.

Art. 11) STAGE DIMENSIONS, LIGHTS AND SCENOGRAPHY

No stage tests are planned.

The lighting will be the same for all competitors and will have no effects that could disturb the performance.

The use of special sets, tools or objects must be indicated on the registration form and agreed with the organization, these objects must be small, easy to transport and remove, must not soil the stage and must be suitable for Location security plan.

The music check will be done from 7.30 to 8.00 pm.

Competitors take the responsibility to quickly remove the set design at the end of the exhibition and to clean the stage from any choreographic elements. Competitors who do not perform the stage cleaning will be penalized.

For any info or clarification on this subject you can contact us by email at: info.zaghareet@gmail.com

Zaghareet staff